

(CARPENTERS #1A)

**ALL** **C** G $\Delta$  F#m7 Bm(add2) Em7

WE'VE ON - LY JUST BE-GUN \_\_\_\_\_ TO LIVE \_\_\_\_\_ WHITE LACE AND \_\_\_\_\_ PROM-IS-ES

Bm(add2) Em7 G/A G $\Delta$  F#m7

A KISS FOR LUCK AND WE'RE ON OUR WAY \_\_\_\_\_ BE-FORE THE RIS - ING SUN \_\_\_\_\_ WE FLY \_\_\_\_\_

Bm(add2) Em7 Bm(add2)

SO MA - NY \_\_\_\_\_ ROADS TO CHOOSE WE START OUT WALK - ING AND

Em7 G/A **MEN**

LEARN TO RUN \_\_\_\_\_ AND YES, WE'VE JUST BE - GUN \_\_\_\_\_

**LADIES** 82 E $\Delta$  82 E $\Delta$  82 **MEN** E $\Delta$  82 E $\Delta$

SHAR-ING HO-RI- ZONS THAT ARE NEW TO US WATCH-ING THE SIGNS A-LONG THE WAY \_\_\_\_\_

**ALL** Eb2 Ab $\Delta$  Eb2 Ab $\Delta$  Eb2 Ab $\Delta$

TALK-ING IT O - VER JUST THE TWO \_\_\_\_\_ OF US WORK-ING TO-GETH- ER DAY\_ TO DAY

COUNTRY 2

G/A A E A7 D

TO - GE-THER \_\_\_\_\_ GOOD-BYE,

**D**

JOE, HE GOT-TA GO, ME OH MY OH HE GOT-TA GO - POLE THE PI-ROGUE DOWN THE  
 BAY-OU HIS Y - VONNE THE SWEET-EST ONE, ME OH MY OH SON OF A  
 GUN, WE'LL HAVE BIG FUN ON THE BAY-OU JAM-BA - LA-YA AND A CRAW-FISH PIE AND FIL-LET  
 GUM-BO FOR TO - NIGHT, I'M GON - NA SEE MY MACHER A MI - O PICK GUI -  
 TAR, FILL FRUIT JAR AND BE GAY - OH SON OF A  
 GUN, WE'LL HAVE BIG FUN ON THE BAY - OU

**E**

JAM-BA - LY AN' CRAW-FISH PIE AND FIL-LET GUM-BO FOR TO - NIGHT, I'M - A GON - NA  
 JAM-BA - LY AN' CRAW-FISH PIE AND FIL-LET GUM-BO FOR TO - NIGHT, I'M - A GON - NA  
 SEE MY MA CHER A MI - O PICK GUI - TAR, FILL FRUIT JAR AND BE GAY - OH  
 SEE MY MA CHER A MI - O PICK GUI - TAR, FILL FRUIT JAR AND BE GAY - OH  
 SON OF A GUN, WE'LL HAVE BIG FUN ON THE BAY - OU  
 SON OF A GUN, WE'LL HAVE BIG FUN ON THE BAY - OU

Detailed description: This is a musical score for a song. It consists of two main sections, one starting with a boxed 'D' and the other with a boxed 'E'. The music is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. Chord symbols 'D' and 'A7' are placed above the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. The final section ends with a double bar line and a change in key signature to two flats (Bb and Eb).